RIAA Direct Case Redaction Log

| Witness | Page(s) | Description |
|-------------------|---|--|
| Cary H. Sherman | RIAA Exhibit No. 085 DR | Confidential Version of CARP Report in 1997 Subscription Services Proceeding |
| David E. Altschul | 2, 5, 12, 13 | Restricted information on number of employees and WMG company structure |
| | 3, 28-29; RIAA Exhibit No. 006 DR | Restricted data and financial information on Warner Brothers Records catalog and new releases |
| | 13 | Restricted information on prices for WBR sound recordings |
| | 14-23; RIAA Exhibit Nos. 002- 004 DR | Restricted financial information from financial statements about Warner Bros. Records' expenses and revenues |
| | 24, 26-28, 30; RIAA Exhibit No. 005 DR | Restricted financial data from financial statement for Eric Benét |
| Linda McLaughlin | 1, 4-17; RIAA Exhibit No. 001 DR | Restricted financial data on revenues and costs for major record companies |
| Charles Ciongoli | 3-6; RIAA Exhibit No. 008 DR | Restricted financial data from UMG income statements |
| Ron Wilcox | 5-13; RIAA Exhibit Nos. 020- 033 DR | Restricted license agreements and information on terms of license agreements for the use of Sony Music sound recordings |
| Paul J. Vidich | 3-8; RIAA Exhibit Nos. 048-053 DR | Restricted license agreements and information on terms of license agreements for the use of Warner Music Group Inc. sound recordings |
| LaVerne Evans | 3-7; RIAA Exhibit Nos. 034-047 DR | Restricted license agreements and information on terms of license agreements for the use of BMG sound recordings |
| Lawrence Kenswil | 5-9; RIAA Exhibit Nos. 057-059 DR | Restricted license agreements and information on terms of license agreements for the use of UMG sound recordings |

| Jay Alan Samit | 3-6; RIAA Exhibit Nos. 054-056 | Restricted license agreements and |
|------------------|--------------------------------|--------------------------------------|
| | DR | information on terms of license |
| | | agreements for the use of EMI sound |
| | : | recordings |
| Anthony Pipitone | 2-8; RIAA Exhibit Nos. 009-019 | Restricted license agreements and |
| | DR | information on terms of license |
| | | agreements for the use of Warner |
| | | Music Group Inc. sound recordings |
| Steven M. Marks | 7-21 | Restricted RIAA negotiation strategy |
| | | and the contents of restricted |
| | | agreements with RIAA licensees |
| | | |
| | 23, 24 & 29 | Restricted business information of |
| | | RIAA licensees. |
| | | |
| | 31 | Restricted business information of |
| | | RIAA members. |
| | | |
| | Attachment B | Restricted information from RIAA |
| | | webcaster license agreements. |
| | | |
| | RIAA Exhibit Nos. 060-084 DR | Restricted RIAA Webcasting |
| | | Agreements |